

<b>For Consideration By</b>	Licensing Sub-Committee
<b>Meeting Date</b>	2 May 2023
<b>Type of Application</b>	Premises Licence
<b>Address of Premises</b>	Kaffa Coffee, 1&2 Gillette Square,London,N16 8AZ
<b>Classification</b>	Decision
<b>Ward(s) Affected</b>	Dalston
<b>Director</b>	Rickardo Hyatt

1. **Summary**

- 1.1. This is an application for a premises licence to allow authorisation for the provision of late night refreshment, regulated entertainment and sale of alcohol on Monday to Sunday.

2. **Application**

- 2.1. Yared Markos has made an application for a premises licence under section 17 of the Licensing Act 2003.
- 2.2. The premises is located within the Dalston Special Policy Area.
- 2.3. The applicant is seeking authorisation for the following licensable activities and times:

<b>Recorded Music</b>	<b>Standard Hours:</b> Mon 08:00-23:30 Tue 08:00-23:30 Wed 08:00-23:30 Thu 08:00-23:30 Fri 08:00-01:30 Sat 08:00-01:30 Sun 08:00-23:30
<b>Late Night Refreshment</b>	<b>Standard Hours:</b> Mon 23:00-23:30 Tue 23:00-23:30

	Wed 23:00-23:30 Thu 23:00-23:30 Fri 23:00-01:30 Sat 23:00-01:30 Sun 23:00-23:30
<b>Supply of Alcohol</b> (On and Off sales)	<b>Standard Hours:</b>  Mon 12:00-00:00 Tue 12:00-00:00 Wed 12:00-00:00 Thu 12:00-00:00 Fri 12:00-01:30 Sat 12:00-01:30 Sun 12:00-00:00
<b>The opening hours of the premises</b>	<b>Standard Hours:</b>  Mon 08:00-00:00 Tue 08:00-00:00 Wed 08:00-00:00 Thu 08:00-00:00 Fri 08:00-02:00 Sat 08:00-02:00 Sun 08:00-00:00

2.4. The application is attached as Appendix A. The applicant has proposed measures that could be converted to conditions (see paragraph 8.1 below)

3. **Current Status/History**

3.1. The current premises licence was granted on 23 January 2019 (attached as appendix D)

3.2. Temporary event notices have been given for events in the last twelve months at this premises as follows:

<b>Date of the event(s):</b>	<b>Hours:</b>
17/02/23-18/02/23	20:00-02:00

4. **Representations: Responsible Authorities**

<b>From</b>	<b>Details</b>
Environmental Health Authority (Environmental Protection) (Appendix B1)	Representation received on the grounds of The Prevention of Public Nuisance

Environmental Health Authority (Environmental Enforcement) (Appendix B2)	Representation received on the grounds of The Prevention of Public Nuisance
Environmental Health Authority (Health & Safety)	No representation received
Weights and Measures (Trading Standards)	No representation received
Planning Authority	No representation received
Area Child Protection Officer	No representation received
Fire Authority	Have confirmed no representation on this application
Police (Appendix B3)	Representation received on the grounds of The Prevention of Crime and Disorder and Prevention of Public Nuisance
Licensing Authority	No representation received
Health Authority	No representation received

5. **Representations: Other Persons**

<b>From</b>	<b>Details</b>
4 representations received from and on behalf of local residents. (Appendices C1-C4)	Representation received on the grounds of The Prevention of Crime and Disorder, Public Safety, Prevention of Public Nuisance and The Protection of Children from Harm.

6. **Guidance Considerations**

- 6.1. The Licensing Authority is required to have regard to any guidance issued by the Secretary of State under the Licensing Act 2003.

7. **Policy Considerations**

- 7.1. Licensing Sub-Committee is required to have regard to the London Borough of Hackney's Statement of Licensing Policy ("the Policy) adopted by the Licensing Authority.
- 7.2. The Policy applies to applications where relevant representations have been made. With regard to this application, policies, LP1 (General Principles), LP2 (Licensing Objectives), LP3 (Core Hours), LP4 (Off Sales of Alcohol) and LP10 (Special Policy Areas-Dalston and Shoreditch) are relevant.

8. **Officer Observations**

- 8.1. If the Sub-Committee is minded to approve the application, the following conditions should be applied the licence:

## Supply of Alcohol (On/Both)

1. No supply of alcohol may be made under the premises licence:
  - (a) At a time when there is no designated premises supervisor in respect of the premises licence.
  - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.  
  
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -
  - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
  - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
  - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).



4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. 5.1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sales or supply of alcohol.  
5.2 The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.  
5.3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
  - A. a holographic mark or
  - B. an ultraviolet feature.
6. The responsible person shall ensure that:
  - a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
    - beer or cider: 1/2 pint;
    - gin, rum, vodka or whisky: 25ml or 35ml; and
    - still wine in a glass: 125ml; and
      - a. these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
      - b. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

#### Minimum Drinks Pricing

7. 7.1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.  
  
7.2 For the purposes of the condition set out in paragraph 7.1 above -
  - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
  - (b) "permitted price" is the price found by applying the formula -  $P = D + (D \times V)$  Where -
    - (i) P is the permitted price,
    - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
    - (c) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(d) “relevant person” means, in relation to premises in respect of which there is in force a premises licence -  
(i) the holder of the premises licence,  
(ii) the designated premises supervisor (if any) in respect of such a licence,  
or  
(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(e) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(f) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.

7.3 Where the permitted price given by Paragraph 8.2(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub- paragraph rounded up to the nearest penny.

7.4 (1) Sub-paragraph 7.4(2) below applies where the permitted price given by Paragraph 7.2(b) above on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

### **Conditions consistent with the operating schedule**

8. The premises shall install and maintain a comprehensive CCTV system as per the requirements of the Metropolitan Police. All public areas, entry and exit points will be covered including a camera allowing frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities until all customers have left. All recordings shall be stored for a minimum period of 31 days with time and date stamping. Recordings shall be made available for viewing upon the request of the Police or other authorised officer.
9. There shall be a staff member conversant with the operation of the CCTV system on duty on the premises whenever open to the public. This person must be able to show footage upon request by the Police or other authorised officer.
10. Signs will be prominently displayed at all entrance and exit points reminding customers to leave quietly and respect local residents and the area.

11. A challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification such as a driving licence or passport.
12. Substantial food will always be available whenever alcohol is being served.
13. All customers shall be seated, there shall be no vertical drinking.
14. An incident log shall be maintained and kept on the premises. It shall be made available for inspection upon reasonable request by the police or other authorised officer. It will record the following:
  - All crimes reported.
  - All ejections of patrons.
  - Any complaints received.
  - Any incidents of disorder.
  - Seizure of drugs or weapons.
  - Any CCTV system faults.
  - Any refusal of the sale of alcohol.
  - Any visit by a relevant authority or emergency service.
15. The premises will operate a zero tolerance to drugs and weapons in accordance with the Police drugs and weapons policy.
16. All instances of crime and disorder to be reported by the Designated Premises Supervisor or responsible member of staff to an agreed Police contact point.
17. All staff shall receive training relating to the sales of alcohol to underage persons and drunken persons. Written records shall be kept of the training and these shall be made available for inspection on reasonable request by a police officer or other authorised officer. Training will be refreshed on a yearly basis.
18. There shall be no glass or open containers taken outside the premises at any time.
19. After 21:00hrs there shall be a maximum of 5 smokers outside the premises.
20. All sales of alcohol for consumption off the premises shall be delivered via a delivery service such as Deliveroo and shall accompany food.
21. After 9pm on a Friday and Saturday there will always be a personal licence holder on duty at the premises.

### **Conditions derived from Responsible Authority representations**

22. A double lobby, (an enclosed space with two sets of doors, which creates a buffer zone between the inside and outside of the building.) Is to be constructed at the Bradbury Street side of a building to help reduce noise escape from activities and patrons.

23. The entry/exit door on the Bradbury Street side of a building shall only be used as an emergency exit after 21:30 hours until the premises closes on any day. Prominent signs should be displayed notifying patrons of this requirement.

24. Notices shall be prominently displayed at all exits requesting patrons to leave the area quietly.

25. Live music is to cease at 23:00 hours until the premises closes on any day.

26. A noise limiter must be fitted to the musical/voice amplification system and maintained in accordance with the following criteria:

(a) The limiter must be set at a level determined by and to the satisfaction of an Officer of the Environmental Protection Team so as to ensure that no noise nuisance is caused to occupiers of noise sensitive premises.

(b) The operational panel to the noise limiter shall then be secured by key or password to the satisfaction of an Officer of the Environmental Protection Team and access shall only be by persons authorised by the Premises Licence holder for maintenance.

(c) The noise limiter shall not be altered without prior written agreement from the Environmental Protection Team.

(d) No alteration or modification to any existing sound system(s) should be affected without prior knowledge of the the Environmental Protection Team and

(e) No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device.

27. The applicant must prepare a hirers agreement to the satisfaction of an Officer of the Environmental Protection Team to ensure hirers are fully aware and will adhere to these conditions.

## 9. **Reasons for Officer Observations**

9.1. Conditions 8 to 21 are derived from applicant's operating schedule. Conditions 22 to 27 have been proposed by Environmental Protection and agreed by the applicant.

## 10. **Legal Comments**

10.1. The Council has a duty as a Licensing Authority under the Licensing Act 2003 to carry out its functions with a view to promoting the following 4 licensing objectives;

- The Prevention of Crime and Disorder
- Public Safety
- Prevention of Public Nuisance

- The Protection of Children from Harm

10.2. It should be noted that each of the licensing objectives have equal importance and are the only grounds upon which a relevant representation can be made and for which an application can be refused or terms and conditions attached to a licence.

## 11. **Human Rights Act 1998 Implications**

- 11.1. There are implications to;
- **Article 6** – Right to a fair hearing
  - **Article 14** – Not to discriminate
  - Balancing: **Article 1**- Peaceful enjoyment of their possession (i.e. a licence is defined as being a possession) with **Article 8** – Right of Privacy (i.e. respect private & family life) to achieve a proportionate decision having regard to the protection of an individuals rights against the interests of the community at large.

## 12. **Members Decision Making**

### 12.1. **Option 1**

**That the application be refused**

### 12.2. **Option 2**

**That the application be approved, together with any conditions or restrictions which Members consider necessary for the promotion of the Licensing objectives.**

## 13. **Conclusion**

- 13.1. That Members decide on the application under the Licensing Act 2003.

### **Appendices:**

Appendix A: Application for a premises licence and supporting documents

Appendix B: Representations from responsible authorities

Appendix C: Representations from other persons

Appendix D: Current premises licence

Appendix E: Location map

### **Background documents**

Licensing Act 2003

LBH Statement of Licensing Policy

<b>Report Author</b>	Name: Shan Uthayasangar Title: Licensing Officer Email: Shan.Uthayasangar@hackney.gov.uk Tel: 02083562431
<b>Comments for the Group Director of Finance and Corporate Resources prepared by</b>	Name Title Email Tel
<b>Comments for the Director of Legal, Democratic and Electoral Services prepared by</b>	Name Title Email Tel



**Hackney**  
LA01

**Application for a premises licence to be granted under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/We** Yared Markos

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises details**

Postal address of premises or, if none, ordnance survey map reference or description Kaffa Coffee 1 & 2 Gillette Square			
<b>Post town</b>	Hackney	<b>Postcode</b>	N16 8AZ

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£3250

**Part 2 - Applicant details**

Please state whether you are applying for a premises licence as **appropriate** **Please tick as appropriate**

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
  - i as a limited company/limited liability partnership  please complete section (B)
  - ii as a partnership (other than limited liability)  please complete section (B)
  - iii as an unincorporated association or  please complete section (B)

- iv other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input checked="" type="checkbox"/> Mrs <input type="checkbox"/> Miss <input type="checkbox"/> Ms <input type="checkbox"/>		Other Title (for example, Rev)	
<b>Surname</b> Markos		<b>First names</b> Yared	
<b>Date of birth</b> [REDACTED]		I am 18 years old or <input checked="" type="checkbox"/> Please tick yes over	
<b>Nationality</b> British			
<b>Current residential address if different from premises address</b>		[REDACTED]	
<b>Post town</b>	[REDACTED]	<b>Postcode</b>	[REDACTED]



<b>Daytime contact telephone number</b>	
<b>E-mail address (optional)</b>	
<b>Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)</b>	

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b>		I am 18 years old or over <input type="checkbox"/> Please tick yes			
<b>Nationality</b>					
Current postal address if different from premises address					
Post town		Postcode			
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					
<b>Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)</b>					

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
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What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

- | Provision of regulated entertainment (please read guidance note 2)  | Please tick all that apply          |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)  | <input type="checkbox"/>            |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input type="checkbox"/>            |
| f) recorded music (if ticking yes, fill in box F)   | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input type="checkbox"/>            |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/>            |
| <b>Provision of late night refreshment</b> (if ticking yes, fill in box I)                                  | <input checked="" type="checkbox"/> |
| <b>Supply of alcohol</b> (if ticking yes, fill in box J)  | <input checked="" type="checkbox"/> |

**In all cases complete boxes K, L and M**

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 4)		
Tue					
Wed			<b>State any seasonal variations for performing plays</b> (please read guidance note 5)		
Thur					
Fri			<b>Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat					
Sun					



**B**

<b>Films</b> Standard days and timings (please read guidance note 7)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 4)		
Mon					
Tue					
			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 5)		
Wed					
Thur					
			<b>Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Fri					
Sat					
Sun					

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b>Please give further details</b> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 5)
Wed			
Thur			
Fri			<b>Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 6)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 4)		
Tue					
Wed			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 5)		
Thur					
Fri			<b>Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat					
Sun					

## E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 4)		
Tue					
Wed			<b>State any seasonal variations for the performance of live music</b> (please read guidance note 5)		
Thur					
Fri			<b>Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat					
Sun					



F

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 4)		
Mon	0800	2330			
Tue	0800	2330			
			<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 5)		
Wed	0800	2330			
Thur	0800	2330			
			<b>Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Fri	0800	0130			
Sat	0800	0130			
Sun	0800	2330			

H

<p><b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)</p>			<p><b>Please give a description of the type of entertainment you will be providing</b></p>		
Day	Start	Finish	<p><b>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)</b></p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><b>Please give further details here (please read guidance note 4)</b></p>		
Wed					
Thur			<p><b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)</b></p>		
Fri					
Sat			<p><b>Non-standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)</b></p>		
Sun					

I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 4)					
Mon	2300	2330						
Tue	2300	2330						
Wed	2300	2330				<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 5)		
Thur	2300	2330						
Fri	2300	0130				<b>Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat	2300	0130						
Sun	2300	2330						

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)		
Mon	1200	0000			
Tue	1200	0000			
Wed	1200	0000			
Thur	1200	0000			
Fri	1200	0130			
Sat	1200	0130			
Sun	1200	0000			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

<b>Name</b> Amaha Merawi	
<b>Date of birth</b> [REDACTED]	
<b>Address</b> [REDACTED]	
<b>Postcode</b>	[REDACTED]
<b>Personal licence number (if known)</b> [REDACTED]	
<b>Issuing licensing authority (if known)</b> [REDACTED]	

K





**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e)** (please read guidance note 10)

The premises licence holder is a responsible operator who is aware of the 4 Licensing objectives, the Council's licensing policy and their responsibilities under the Licensing Act 2003. The business is run lawfully and in accordance with good business practice and offers the following conditions to be attached to the premises licence.  
All health & safety, fire and other legal commitments will be complied with under the relevant legislation.  
Please see the attached proposed operating schedule conditions.

**b) The prevention of crime and disorder**

See a) above.

**c) Public safety**

See a) above.

**d) The prevention of public nuisance**

See a) above.

**e) The protection of children from harm**

See a) above.

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).


**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**



**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office right to work checking service which confirmed their right to work (please see note 15)</li> </ul>
Signature	
Date	27. 2. 23
Capacity	Licensing Consultant

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent** (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Guy Hicks			
Post town		Postcode	



Telephone number (if any)	██████████
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)	██████████

### Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets

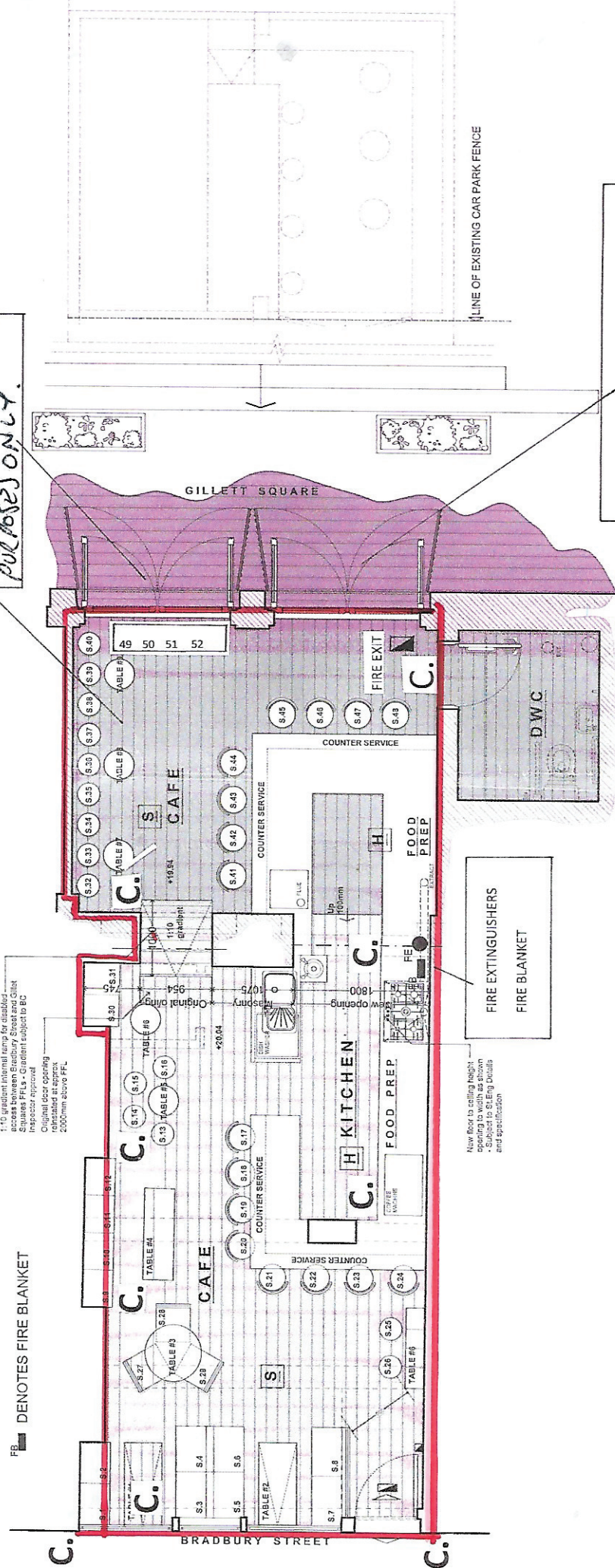


**LEGEND:**

- S DENOTES SMOKE DETECTOR OVERHEAD
- H DENOTES HEAT DETECTOR OVERHEAD
- E DENOTES EMERGENCY LIGHT FITTING COVER
- FE DENOTES FIRE EXTINGUISHER
- FB DENOTES FIRE BLANKET
- C. CCTV**

*Kaffa Coffee*

**FURNITURE FOR ILLUSTRATION PURPOSES ONLY.**



MAIN ENTRANCE FROM GILLET SQUARE

**a.**

*KAFFA COFFEE*  
 UNITS 1 & 2 GILLETT SQUARE  
 1:100



# KAFFA COFFEE

The Finest Ethiopian Food & Coffee  
BRADBURY STREET & GILLET SQUARE

## RESTAURANT MENU

### VEGAN MAINS

( 8 TAKEAWAY / 9 EAT IN )

ALL DISHES COME WITH CHOICE OF ROLLED INJERA FLATBREAD

Vegan mains ( Assorted Food of Lent ) come with a serving of all options below, alongside Kaffa seasonal vegan dishes.

#### WHITE CABBAGE GOMEN

White cabbage steamed with turmeric, onions and delicately seasoned with garlic and ginger.

#### YEMISIR WOT

Two options of split lentil stew (green & mild red pepper) seasoned with reduced onions, garlic and traditional spices.

#### BEETROOT STEW

Beetroot, carrots, potatoes and onions seasoned with garlic and ginger.

#### YEATER ALICHA KIER

Steamed chickpeas with onions seasoned with garlic and ginger.

#### GREEN CABBAGE GOMEN

Green cabbage steamed with onions and delicately seasoned with garlic and ginger.

## DRINKS MENU

### HOT DRINKS

Tea & Herbal Tea	<u>2.00</u>
Fresh Lime, Honey & Ginger	<u>2.50</u>
Ethiopian Espresso	<u>2.50</u>
Milky Coffees	<u>2.80</u>

### COLD DRINKS

Water S/Sp	<u>2.00</u>
Soft Drink	<u>2.00</u>
Fresh Juice	<u>3.50</u>
Mixed Fresh Juice	<u>4.00</u>

### BAR MENU

#### BEER

Ethiopian Beers	<u>4.00</u>
Cider	<u>4.00</u>

#### WINE

Ethiopian Red Wines	<u>7.50</u>
White Wine	<u>7.50</u>

#### SPIRIT & MIXER

Single	<u>4.00</u>
Double + Coke	<u>7.50</u>





## THE HOME OF COFFEE

Gillett Square coffee shop scores low on pretention and high on authenticity

BY ELEONORE DE BONNEVAL  
PHOTOGRAPH BY ELEONORE DE BONNEVAL

The original coffee drinkers hailed from the Ethiopian province of Kaffa.

According to legend, it was there in the ninth century that a goatherd experienced something of a Eureka moment when his goats started behaving excitedly after munching on some bright red berries.

On his wife's suggestion he took the berries to a monastery, where they were renounced as the devil's work and thrown into the fire. The rich aroma of the beans filled the monastery, and led the monks to investigate further.

Fortunately, it is not necessary to travel quite so far to sample authentic Ethiopian coffee. Kaffa Coffee is located in Dalston. It uses beans grown

on a plantation in the kaffa province and roasted on site in Gillett Square.

The plantation and business are owned by Markos Yared, who founded Kaffa Coffee in 2004. The original Kaffa Coffee was a stall in Camden. Four years later, Yared moved into new premises.

His signature coffee isn't cappuccino, latte nor machiato but a black, strong, rich coffee served in a small espresso cup with an Ethiopian flag.

Kaffa is very much a family-owned business, and Yared's wife Haile serves homemade injera and wat, typical Ethiopian cuisine, every Thursday and Friday.

A few outdoor tables are available to

sit and chat and staying outside this laid back and unpretentious coffee place makes you feel local to the square.

With the shop open till late, Yared also enjoys sharing his taste for Ethiopian jazz, reggae and blues, turning Kaffa and Gillett Square into a very lively and vibrant place to be.

Kaffa Coffee serves probably one of the best Ethiopian coffees in town. Its coffee is strong, and so is its fan base.

*Kaffa Coffee*  
1 Gillett Square  
N16 8AZ



## REAL JUNK FOOD

Dalston's new egalitarian eatery makes dishes from food that would otherwise be going to waste

MINA MILLER  
PHOTOGRAPH BY CREDIT

A new cafe and sustainable start up in Dalston is providing fresh meals prepared from food that would otherwise go to waste on a pay-what-you-like basis. Ruth McCabe and her partner James, a chef, were inspired by a video by the Real Junk Food Project in Leeds, a restaurant that serves perfectly good food diverted from landfill. They decided to replicate the project in London and were met with support from local businesses and the Food Surplus Entrepreneurs Network. The Bootstrap Company in particular (also based in Dalston), helped by donating a piece of land to the team in August 2014.

So far the most popular menu item is deep fried tomatoes and the cafe, which aims to cater for everyone, had a large selection of vegetarian and gluten free fare, although it also serves chicken and, most recently, ribs. The outdoor venue is warmed in winter months by firepits and a chimney, although it will probably benefit most from the summer months. Customers so far have ranged from the homeless to families with children and Ruth says on the whole the money they receive balances out the times people don't pay. "Our aim is to demonstrate that you can start and run a business cheaply," says Ruth, "and we have a policy of not judging people about payment at all – the point is that

the food would have gone to waste anyway."

The Save the Date cafe was built entirely with reclaimed materials by a core of volunteers and opened in two months. Food is donated from wholesalers at Borough Market, local groceries, and a high street chain known for their chicken that have declined to be identified. The cafe benefits from a tremendous selection of fresh ingredients and a menu that can be adapted everyday – "a chef's dream," Ruth says.

When asked about the name Save the Date, Ruth says she chose it to demonstrate the arbitrariness of best before dates on food. "They are not necessarily an indication of the quality. For example, groceries can only keep vegetables on a shelf for a few days or bakers have to sell all their bread within one day when it's still great to eat."

*Save the Date*  
Allet Street, E8 3DL  
savethedate.london

MINIMUM  
AWARD WINNING  
THAI CUISINE



*Made in Heaven  
with Love at  
Yum Yum*



3 Course Menu

£37.50

Price per person. Minimum of 2 people  
Please call us for details,  
or visit us online



Yum Yum Thai Restaurant

187 Stoke Newington High Street, London N16 0LH  
www.yumyum.co.uk Tel: 020 7254 6751



### Tomoko Funikado

meko made, Hoxton

Tomoko Funikado owns a small café near the Regents Canal, and it feels like an extension of her eclectic and curious personality. In fact it was not curiosity that drew her to specialty coffee. "When I first came over to London, I started to work as chef in a restaurant and the waitresses made a cup of coffee for me every morning," she says. "They would use the same coffee beans, same method and same machine every time - but every day I thought the coffee had a slightly different taste."

She sees her café as "a junction and space of small tastes." While specialty coffee might provide the science for Tomoko, the specialism is about much more than what's in the cup. **211 Kingsland Road, London E2 8AN**  
mefunikado@me.com



### Marios Yared

Kafa Coffee, Dalston

Marios Yared's spot in Dalston, serving coffee grown on his family's terrace in Ethiopia, actually started life in "Cowden" - came to London in 1999 and opened a roastery in the market he calls "his." It was voted Camden's best coffee bar a few months later, but Yared's coffee shop didn't fly. He tried other businesses - with no compensation from the Camden Council - and no other of new premises.

Marios roasts and serves coffee into his new cafe in silent So. and friends always appear. Ethiopian spirit in serving locals and regulars, Kafa has taken on a new identity with something of Dalston joining 'Market' anyway, wants confidence. He sees himself as the heart of the customer's daily lives when they visit with coffee a chance to engage in conversation. "We're customers to talk together with great friendship and joy."

That conversation means Marios and his family also get something back. "It is our chance to make a cup of coffee," he says. "It is our chance to make a cup of coffee." His public-mindedness was extended to his organizing a range of events in the square called 'Squares, London Mo. B.N.' [kafacoffee.co.uk](http://kafacoffee.co.uk)



### Tash Murphy

Pharmacie Coffee, Hove

"I feel like a lot of coffee professionals in the UK have fallen into the industry due initially to the flexibility and fact versus of working in a socially environment with very little responsibility were doing something else more vocational or creative or both," says Tash Murphy with disarming frankness. Her Hove coffee roaster Pharmacie opens as a full-time one-day a week, and necessarily becomes a more concentrated community hub as a result.

That hub, she says, and the responsibility Tash sees, is to have opportunities for people who may not fit the wider social hierarchy that makes up a lot of the coffee industry scene", comments. Pharmacie as a coffee shop that responds with empathy and grace to the community that it serves rather than serving anyone else's notion of what a coffee shop should be.

"Cafes are historically and currently one of the few social spaces where people of all classes, cultures, religions, ethnicities and genders can even happily," says Tash - and it's clear Pharmacie is built to serve that society on the south coast. **18 Cambridge Grove, Hove BN1 3LD**  
[pharmaciecoffee.com](http://pharmaciecoffee.com)





## NEWS

# £1.6m plan to revamp Gillett Square leaves small traders fearing for their futures

A year-long project to create more office space in Bradbury Street will turf out a string of small businesses operating in Gillett Square - with no guarantees about where they'll go. **Emma Bartholomew reports**

**Traders in Gillett Square still don't know where they'll move during a £1.5million revamp that could begin in just over four months.**

Nine businesses in "pods" at the square, off Kingsland High Street, are "in limbo", waiting to hear what Hackney Co-operative Developments (HCD) can arrange for them while the year-long building works take place. They could start as early as March if planning permission is secured.

HCD, a community interest company that rents the space off Hackney Council, secured a grant of £825,000 to put a glass facade on the shared office space at 3 Bradbury Street, which it must match with another £825,000 of its own cash.

It wants to make the space more eco-friendly and add an extra storey to create more workspace for tenants.

But while businesses inside the building have been offered a spot in Manor House and are being supported with a relocation package to help with moving, IT,



Markus at Kaffa Coffee in Gillett Square. Pictures: POLLY HANCOCK

HR and marketing and communications costs, the pod owners still have no idea where they might go.

HCD is exploring the possibility, with the council, of sending them to the north or east side of the square on council-owned land, but that is still far from certain.

"Discussions are at an early stage the council is broadly supportive of the plans, but everything will be subject to normal planning process and permissions," they told tenants in a consultation that ended last month.

"HCD doesn't yet know what to suggest as the best solution, as we are still establishing what is possible."

The nine businesses include Kaffa, an Ethiopian coffee stall, Caribbean jerk chicken, a barber's, NTS radio, a hula hoop shop, an Islamic bookshop, a Nigerian restaurant and a tailor.

One of the owners told the Gazette he is "going out of his mind" with worry and feels as though he is "in limbo".

"They have promised we can come back in two years and sign a new lease," he said, "but it's not clear where we are going to go for one year [while the work is done]. They are pushing things forward too fast."

"At the moment there are lots of promises but I am suspicious that once planning permission is granted they can change their mind."

All tenants have been told they'll be relocated within the development, with a maximum 10pc cap on any rent increase - and no further rent increase within two years.

But the trader says it's a worry even if he does end up getting moved within the square, and wonders if he and his neighbours will be compensated for loss of business.

"The square is going to be cut off, and there will be lots of lorries coming in," he said. "If you stop working for three months you will be bankrupt. Over a whole year, how will I manage to pay my rent?"

HCD has admitted it anticipates "considerable disruption in terms of access, noise and dust" with the major works.

Metaphysics PhD student



A'ishah Khalida is also worried about the proposals to her "favourite place in the world".

"The space currently has the most amazing, effortless diversity, its own culture and history," she said. "It simply won't remain if there's a Costa in place of Kaffa."

"Gillett Square used to be a car park, then a rough place, and now something unique and special by the work of the community over the years."

"With patience and emotional investment the square has become a place for imams to rub shoulders with skateboarders - where architects share coffee and a chat with gardeners, mathematicians and musicians."

"It's a really special place. It

doesn't want Shoreditch-ification. It's the talk of the square at the moment."

Antonia Onigbode, a manager at HCD, told the Gazette tenants "do not need to worry".

"We do not intend to lose sight of how valuable Gillett Square is for so many in the community," she said.

"We don't want to make Gillett Square inaccessible to any members of our community, or to allow the area to be gentrified. Over the last week we have had one-to-one conversations with all pod tenants and have updated the design and most of their concerns have been dealt with."

A community consultation will take place at Vortex tomorrow (Fri) at 6pm.



**OBJECTION Kaffa Coffee, 1&2 Gillette Square, N16 8AZ**

1 message

**Khadine Jackson** <khadine.jackson@hackney.gov.uk>

29 March 2023 at 09:06

To: Shan Uthayasangar &lt;shan.uthayasangar@hackney.gov.uk&gt;, "Licensing (Shared Mailbox)" &lt;licensing@hackney.gov.uk&gt;

Dear Shan,

In regards to the application for a premises licence for the above named premises, the Environmental Protection Team would object to the application on the grounds of prevention of public nuisance. These concerns can be allayed if the applicant agrees to the following conditions:

Live and recorded music must not take place on the premises until the following conditions have been met:

1) A double lobby, (an enclosed space with two sets of doors, which creates a buffer zone between the inside and outside of the building.) Is to be constructed at the Bradbury Street side of a building to help reduce noise escape from activities and patrons.

2) The entry/exit door on the Bradbury Street side of a building shall only be used as an emergency exit after 21:30 hours until the premises closes on any day. Prominent signs should be displayed notifying patrons of this requirement.

3) Notices shall be prominently displayed at all exits requesting patrons to leave the area quietly.

4) Live music is to cease at 23:00 hours until the premises closes on any day.

5) A noise limiter must be fitted to the musical/voice amplification system and maintained in accordance with the following criteria:

(a) The limiter must be set at a level determined by and to the satisfaction of an Officer of the Environmental Protection Team so as to ensure that no noise nuisance is caused to occupiers of noise sensitive premises.

(b) The operational panel to the noise limiter shall then be secured by key or password to the satisfaction of an Officer of the Environmental Protection Team and access shall only be by persons authorised by the Premises Licence holder for maintenance.

(c) The noise limiter shall not be altered without prior written agreement from the Environmental Protection Team.

(d) No alteration or modification to any existing sound system(s) should be affected without prior knowledge of the the Environmental Protection Team and

(e) No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device.

6) The applicant must prepare a hirers agreement to the satisfaction of an Officer of the Environmental Protection Team to ensure hirers are fully aware and will adhere to these conditions.

Kind regards

Khadine Jackson  
Senior Environmental Protection Officer  
Environmental Health Service  
Business Regulation  
Public Realm  
London Borough of Hackney  
Hackney Service Centre  
[1 Hillman Street](#)  
[London E8 1DY](#)

Tel: 0208 356 4825 / 7997



**Re: Licensing Act 2003: Application for a Premises Licence - Kaffa Coffee, 1&2 Gillette Square, Hackney, London, N16 8AZ**

1 message

**Amalia Rodriguez** <amalia.rodriguez@hackney.gov.uk>

23 March 2023 at 20:08

To: Shan Uthayasangar &lt;shan.uthayasangar@hackney.gov.uk&gt;, "Licensing (Shared Mailbox)" &lt;licensing@hackney.gov.uk&gt;

Cc: David Tuitt &lt;david.tuitt@hackney.gov.uk&gt;

sorry, the representation:

*I make the following relevant representation in relation to Kaffa Coffee's application to extend their operating times, on the grounds of prevention of public nuisance.*

*Gillett Square is a hot spot in relation to noise nuisance as well as a disorder by groups gathering at night, playing loud music, being rowdy as well as and being involved in drug dealing and drug taking.*

*Due to the ASB in the area, the Enforcement team is spending extra resources with two Enforcement Officers (EOs) dedicated exclusively to the area; it is the only area in Hackney that has two EOs, and this is due to Gillett Square being a hot spot for ASB.*

*It has been reported by officers, that individuals involved in drug taking or drug dealing, often use Kaffa Coffe premises to hide away from the CCTV recording in the square. It has been mentioned that the owner, although not involved in drug dealing, does not seem able to stop it or manage it, as he probably feels intimidated. Even if that was not the case, just by the premises being open, it would contribute to noise in the square, from music in the venue but also attendees or the crowd that uses Kaffa Coffee tables and chairs to hide; we fear that this will increase the ASB incidents and the Enforcement Team can't be there all the time to police it and ensure that there those problems don't take place.*

*Looking through records, there have been some references to issues outside Kaffa including drug arrests and fights going back to 2018 although not all of those incidents can be directly linked to Kaffa.*

Thanks,

Kind regards,

Amalia

On Thu, 23 Mar 2023 at 20:06, Amalia Rodriguez <amalia.rodriguez@hackney.gov.uk> wrote:

Please,

see attached in relation to Kaffa Coffee. Let me know if I need to provide more information. Thanks,

Kind regards,

Amalia

Amalia Rodriguez

Enforcement Team Manager (North)

Enforcement and Business Regulation

London Borough of Hackney

1 Hillman Street,

E8 1DY

0208 356 4464



# APPENDIX B3

## RESPONSIBLE AUTHORITY REPRESENTATION: APPLICATION UNDER THE LICENSING ACT 2003

### RESPONSIBLE AUTHORITY DETAILS

NAME OF AUTHORITY	Metropolitan Police service
ADDRESS OF AUTHORITY	Licensing Unit, Stoke Police Station 33 Stoke Newington High Street London N16 8DS
CONTACT NAME	PC 3288CE Amanda GRIGGS
TELEPHONE NUMBER	07884 561085
E-MAIL ADDRESS	hackneylicensing@met.police.uk

### APPLICATION PREMISES

NAME & ADDRESS OF PREMISES	<b>Kaffa Coffee</b> <b>1 &amp; 2 Gillett Square</b> <b>London</b> <b>N16 8AZ</b>
NAME OF PREMISES USER	<b>Yared Markos</b>

### COMMENTS

I make the following relevant representations in relation to the above application for a Premises Licence at the above address.

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

Representations (which include comments and/or objections) in relation to:

**Police make the following representations in relation to the application for a Premises Licence at Kaffa Coffee, 1&2 Gillett Square for the following reason(s);**

Police have concerns over the extended hours requested in this application. The venue is in the Dalston SPA and there doesn't appear to be any measures in order to mitigate the negative impact. In fact there appears to be less stringent conditions offered as part of this application when compared to those on the current licence.

Police are concerned that a venue in Gillett Square, in the middle of the Dalston SPA is requesting to open regularly till 0130hrs but has not made any reference to the consideration of having security employed at the venue.

The venue has been operating outside of its licensable hours with people packed in, vertical drinking, and loud music with the shutters down. Not only is the event unlicensed but being 'locked in' is also a major safety concern. LBH Licensing enforcement were investigating this further.

As such police have little confidence in the applicant's ability to adhere to his licence and operate responsibly, and is currently having a negative impact on the area with the unauthorised activity and noise complaints that have been received when operating on a TEN.

The above representations are supported by the following evidence and information.

Personal knowledge of the local area and issues in the area.

Are there any actions or measures that could be taken to allay concerns or objections? If so, please explain.

None

Signed  
PC 3288CE GRIGGS  
(By E-mail)  
Name (printed)

## APPENDIX C1

### Objection, Kaffa Coffee Fwd: Licence Application - week ending 03/03/2023

1 message

11 March 2023 at 13:13

To: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>

Dear Licensing,

[NB: please ensure that all my personal details are redacted as I have experienced reprisals in the past following objections, that is a matter of record.]

I am writing to object to the Kaffa Coffee ([1-2 Gillett Square, N16 8AZ](#)) application for a premises licence for recorded music from 08:00 to 23:30 Sun to Thurs and from 08:00 to 01:30am Fri and Sat, late night refreshment from 23:00 to 23:30 Sun to Thurs and from 23:00 to 01:30am Fri and Sat and to authorise the supply of alcohol for consumption on and off the premises from 12:00 to 00:00 Sun to Thurs and from 12:00 to 01:30am Fri and Sat.

As a local resident, it is inevitable that I would be adversely affected by this due to cumulative impact.

The license if granted would break all four of the council's licensing objectives.

I have a busy full time job and will add to this objection if it is possible.

I urge you to reject this.

Kind regards,



---

[REDACTED]  
Mildmay Place

Boleyn Road

London

N16 [REDACTED]

Licensing Service

1 Hillman Street

London

E8 1DY

22/03/2023

Dear All at Licensing Service,

I hereby make a representation AGAINST the renewed licensing of Kaffa Coffee at 1&2 Gillette Square N16 1AZ.

Gillette Square already has several existing problems with noise, drugs, robbery and street crime, anti-social behaviour, littering, public urination and public drunkenness into the small hours of the night. Gillette square and Kaffa Coffee are well-known to police, noise abatement teams and Hackney council for the problems it creates and the extremely negative impacts it has on the lives and well-being of residents. The police and Hackney council are aware of complaints from residents. These complaints often centre on Kaffa coffee and the crowds they attract.

To encourage late-night drinking and loud music at a venue in a neighbourhood that is already suffering from the impacts of such venues (and the bad behaviour of their patrons) is irresponsible. To give Kaffa Coffee a late opening & alcohol license would, undoubtedly, increase problems of noise, public drunkenness, public urination, litter, and broken glass on the pavements. All of this would negatively impact the families living in the immediate area. Additionally, Kaffa Coffee is already a venue at which open drug use is tolerated, to license a late-night bar in a venue awash with drugs would only serve to encourage this illegal trade.

Yours sincerely

[REDACTED]

PS: I must ask that this representation is kept anonymous as I do not want my home or family to suffer any retribution from persons that this representation may offend.

[REDACTED]  
22-3-23



[REDACTED]  
Mildmay Place,  
Boleyn Road,  
London N16 [REDACTED]

Licensing Service,  
1 Hillman Street,  
London, E8 1DY

26<sup>th</sup> March 2023

Dear Sir/Madam

Re: Kaffa Coffee, 1 & 2 Gillet Square, Hackney, N16 8AZ.

I write this letter of representation strongly OPPOSING the granting of a licence for the above premises.

I am a resident who lives in the immediate vicinity of Gillett Square. Myself, and my Neighbours, a few of whom are disabled, vulnerable adults and young children, are already subject to continuous, daily anti-social behaviour from Gillett Square/Bradbury Street. This includes excessive music and noise, violence, littering and having our estate, private gardens and children's play park used as toilets and for drug use and also regularly blocked pavements. This occurs every single day and even more so on the weekends and when there are events. We regularly complain to noise enforcement and the local police on 111 but nothing seems to be followed up.

Most of those who engage in this behaviour (particularly at weekends) are customers of businesses in Gillett Square (mostly those of Kaffa Coffee) and Bradbury Street where there are already enough late-night venues with loud music and people who don't respect the area as a residential one. There have been many previous events at Kaffa Coffee whereby the music went on well into the early hours of the morning all the while with no proper premises licence it seems. As mentioned, there are a few other music venues already in the area that add to these problems so allowing another business to attract this type of clientele for even longer will only make matters worse.

[REDACTED]  
28-3-23

I/we are not confident that granting a premises licence will satisfy the four objectives of granting such a licence and have outlined this above. It will certainly, without any doubt in our minds, exacerbate the existing anti-social nuisance. It will increase crime and disorder already present in the area, with the sale of alcohol for longer, will hinder public safety as it already does, increase public nuisance already present with excessive noise and will fail to protect children from harm after having their local park laced with urine, faeces, drug paraphernalia and broken glass caused by these nighttime revelers. It is also a slap in the face that there is in fact, a local Labour MP office in Gillett Square who must certainly witness these events/issues but hasn't sought to remedy them.

We are entitled to the quiet enjoyment of our homes and are tired of dealing with this every single day and night. With better weather and longer days approaching, we dread summertime, which should be the most enjoyable time of the year, for fear of what we might encounter on our doorsteps or in our gardens. I trust that as the Licensing authority you will take all this into consideration when making your decision.

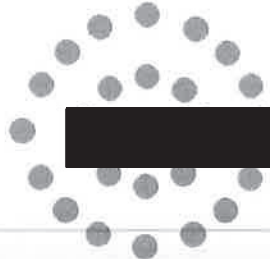
Whilst we do support small local businesses, we cannot do it to our own detriment and therefore firmly object to the granting of the licence.

I look forward to hearing from you and should you need any further information, I can be contacted at:

[REDACTED]

Yours faithfully,

[REDACTED]



[Redacted]

[Redacted] Mildmay Park, London N1 [Redacted]

020 7240 8280 - General Enquiries 9 AM - 5 PM

[Redacted]

Licensing Service

1 Hillman Street,

London,

E8 1DY

22/03/2023

Dear All at Licensing Service,

The SMTC would like to make a representation against the renewed and extended licensing of Kaffa Coffee at 1&2 Gillette Square N16 1AZ.

We are a small tenants co-operative and several our members live in properties in the immediate area of Gillette square.

We are regularly informed by our members that Gillette Square already causes problems. The people that visit these businesses cause excessive noise disruption late at night, use drugs in public spaces and private gardens and commit street crime and anti-social behaviour. We regularly get reports, especially on weekends, of drunk people urinating in the children's play park and on our private properties.

These complaints often concern Kaffa coffee and the crowds they attract. The police and Hackney council noise abatement teams are aware of these regular complaints from residents.

Gillette square and Bradbury Street already has a number of late-night venues whose visitors behave anti-socially and disrupt family life in the neighbourhood. To allow Kaffa Coffee, previously a daytime coffee shop, to become a late-night music bar would only add to the noise, litter, anti-social behaviour, street crime and drug dealing that already troubles this area.

We are happy to provide supporting evidence of the disruption caused by late night visitors and a record of complaints made by some of our members.

Yours sincerely,

[Redacted signature]

28-3-23

The Committee of management for SMTC

[Redacted]







**This premises licence has been issued by:**

Licensing Service  
1 Hillman Street  
London E8 1DY

**PART A – PREMISES LICENCE**

**Premises Licence Number**

099104

**Part 1 – Premises details**

Kaffa Coffee  
6 Bradbury Street  
London  
N16 8JN

**Where the licence is time limited the dates**

Not Applicable

**Licensable activities authorised by the licence**

Live Music  
Recorded Music  
Supply of Alcohol

**The times the licence authorises the carrying out of licensable activities**

**Live Music**

**Standard Hours:**

Thu 20:00-22:00  
Fri 20:00-22:00  
Sat 20:00-22:00

**Recorded Music**

**Standard Hours:**

Thu 20:00-00:00  
Fri 20:00-00:00  
Sat 20:00-00:00

**Supply of Alcohol      Standard Hours:**

Mon 12:00-00:00  
Tue 12:00-00:00  
Wed 12:00-00:00  
Thu 12:00-00:00  
Fri 12:00-00:00  
Sat 12:00-00:00  
Sun 12:00-00:00

**The opening hours of the premises**

**Standard Hours:**

Mon 08:00-00:00  
Tue 08:00-00:00  
Wed 08:00-00:00  
Thu 08:00-00:00  
Fri 08:00-00:00  
Sat 08:00-00:00  
Sun 08:00-00:00

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

On and Off Premises

**Part 2 –**

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence**

Yared Markos

**Registered number of holder, for example company number, charity number (where applicable)**

N/A

**Name, address and telephone number of designated premises supervisor where the premises authorises the supply of alcohol**

Yared Markos

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol**

**Date of Grant:** 23 January 2019

**Signed:**

**David Tuitt  
Team Leader - Licensing**



## Annex 1 - Mandatory Conditions

### Supply of Alcohol

1. No supply of alcohol may be made under the premises licence:
  - (a) At a time when there is no designated premises supervisor in respect of the premises licence.
  - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3.
  - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
  - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -
    - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
      - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
      - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
    - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
    - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
    - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

(e)dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 5.5.1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sales or supply of alcohol.
- 5.2 The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- 5.3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
  - (a) a holographic mark or
  - (b) an ultraviolet feature
6. The responsible person must ensure that:
  - a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
    - beer or cider: 1/2 pint;
    - gin, rum, vodka or whisky: 25ml or 35ml; and
    - still wine in a glass: 125ml; and
  - b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
  - c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

#### Minimum Drinks Pricing

7. 7.1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

7.2 For the purposes of the condition set out in paragraph 7.1 above

(a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) “permitted price” is the price found by applying the formula -

$$P = D+(D \times V)$$

Where -

(i) P is the permitted price,

(ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.

7.3 Where the permitted price given by Paragraph 7.2(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

7.4 (1) Sub-paragraph 7.4(2) below applies where the permitted price given by Paragraph 7.2(b) above on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.



## **Annex 2 – Conditions consistent with the Operating Schedule**

**None.**

### **Conditions derived from Responsible Authority representations**

8. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer. All public areas and each entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer.
9. There shall be a staff member from the premises who is conversant with the operation of the CCTV system on the premises at all times when the premises are open to the public. This staff member must be able to show a Police or authorised council officer recent data or footage when requested.
10. Signs will be prominently displayed at all entrance and exit points reminding customers to leave quietly and respect local residents.
11. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as driving licence or passport.
12. Substantial food shall always be available whenever alcohol is being sold/served.
13. All customers shall be seated. There shall be no vertical drinking.
14. An incident log shall be kept at the premises, and made available on request to an authorised officer of the council or the police, which will record the following.
  - a. All crimes reported:
  - b. All ejections of patrons
  - c. Any complaints received.
  - d. Any incidents of disorder.
  - e. Seizure of drugs or offensive weapons.
  - f. Any faults in the CCTV system.
  - g. Any refusal of the sale of alcohol.
  - h. Any visit by a relevant authority or emergency service.
15. Premises to operate zero tolerance policy to drugs and comply with Hackney Police Drugs and Weapons policy where appropriate.

16. All instances of crime and disorder to be reported by the Designated Premises Supervisor or responsible member of staff to an agreed police contact point, as agreed with the police.
17. All staff receives training on the legislation relating to the sales of alcohol to underage persons and drunken persons. There shall be written records of such training which will be kept on the premises and produced to a police officer or other authorised officer upon request.
18. There shall be no glass, or open containers taken outside of the premises at any time.
19. After 2100hrs there shall be a maximum of 5 smokers outside the premises at any one time.
20. All sales of alcohol for consumption off the premises shall be delivered via a delivery service such as Deliveroo and shall accompany food.

**Annex 3 – Conditions attached after a hearing by the licensing authority**

N/A

**Annex 4 – Plans**

PLAN/099104/23012019

**LEGEND:**

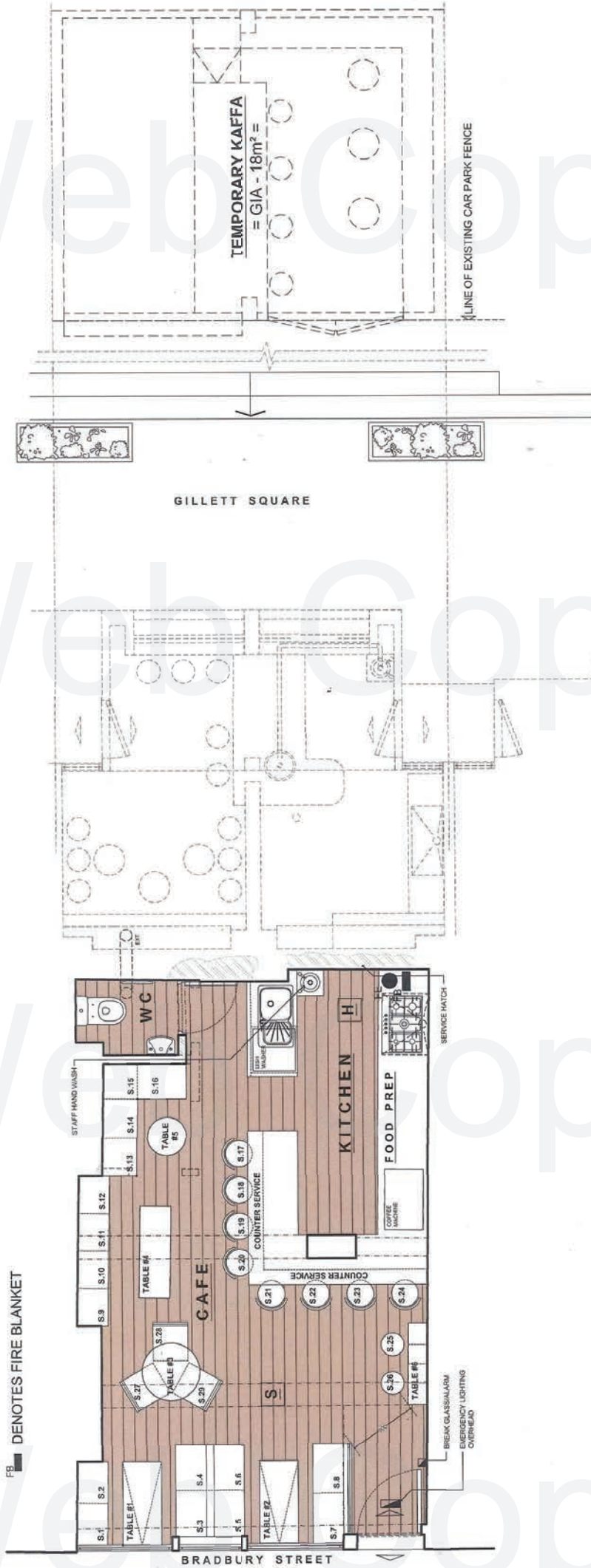
**S** DENOTES SMOKE DETECTOR OVERHEAD

**H** DENOTES HEAT DETECTOR OVERHEAD

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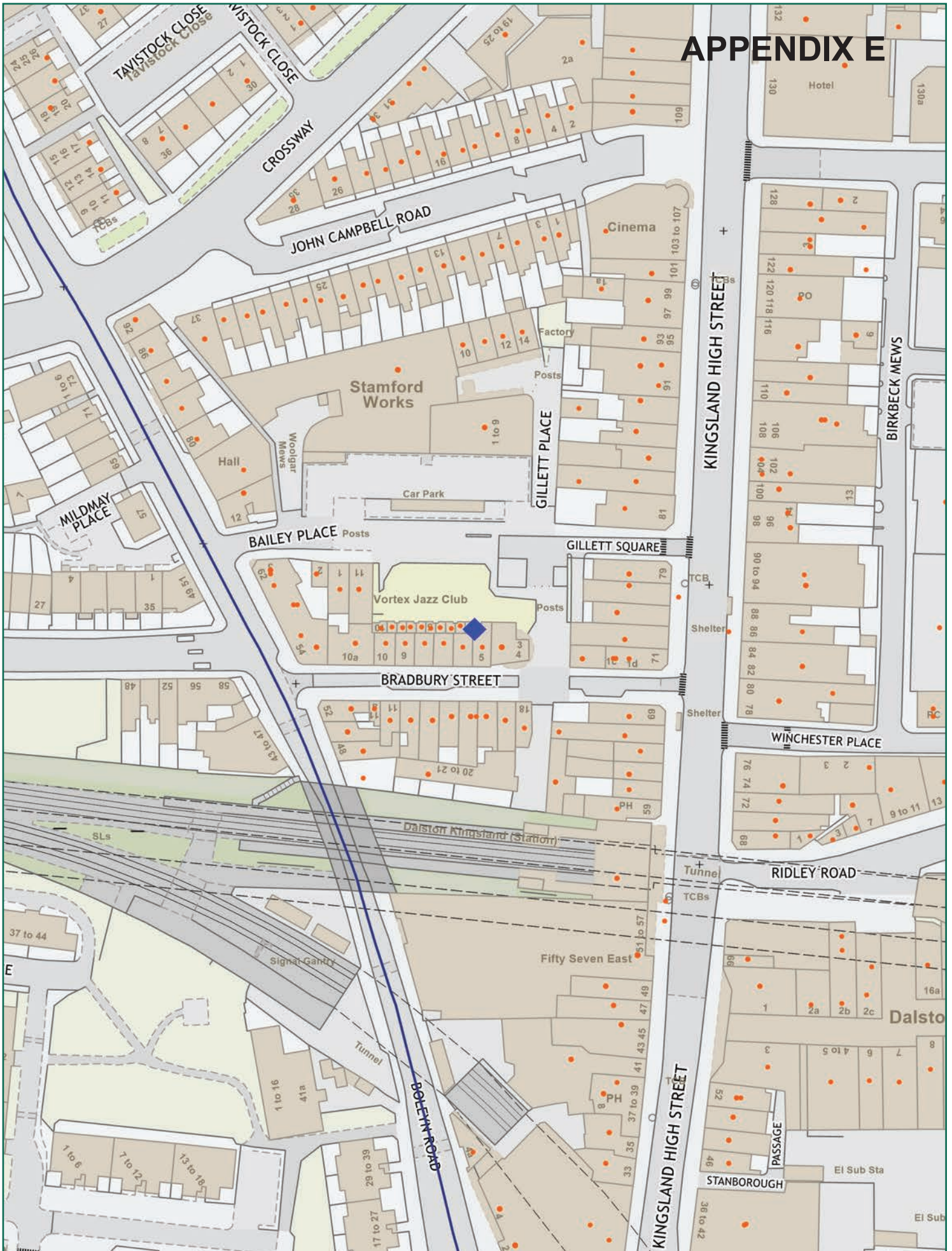
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# APPENDIX E



 NORTH

Scale: 1:1250 at A4

 Hackney

<b>Kaffa Coffee, 1&amp;2 Gillette Square, London, N16 8AZ</b>		
Ref:	Produced by: unspecified	please specify copyright statement
Friday, April 21, 2023	email:	